



Please Take The Ticket

Temporary Public Art Commission
University of
Minnesota

Jennifer Gabrys and I were awarded a Jerome Foundation grant, facilitated through the Weisman Art Museum for a temporary public art installation. We explored the parking ticket interface as primary way to intervene within the public space / system of parking at the University. Graphically designed with images extracted from driving / road-based films and television series, the images talk about space and landscape as mediated experiences. Ubiquitous roadway landscapes seen through the windshield are captured and placed on tickets to suggest a landscape that is not there (in the parking lot), but is elsewhere, in the cultural understanding of space.

role: artist
status: installation 2002